



# Special Programmes and Projects





This year's China Week focused on the heritage of Chinese painting. Through the use of multi-media technology, a crossover of digital and traditional arts was attempted to attract the interest and participation of young people.

### Xu Beihong Cup International Arts Competition for Young Adults and Children (Hong Kong)

As a signature event leading on to 2012 China Week, the Xu Beihong Cup International Arts Competition (Hong Kong) received more than 20,000 nominations from schools and art studios. Out of these, 8,000 were chosen for competition and 600 entries were selected to be sent to Beijing for final judging. An Awards Ceremony and exhibition of the winners' works were held in conjunction with the Opening of China Week.



### Exhibition of Animated and Still Masterpieces of Xu Beihong

In cooperation with the Hong Kong Design Institute and the Xu Beihong Arts Committee, a "Digital Animation of

Beihong's Horses", which combined 13 masterpieces of Xu Beihong into one animation, kicked off 2012 China Week with a launch ceremony on 4 July in City Hall. The officiating guests were Mr. Wang Zhimin, Deputy Director, Liaison Office, Central People's Government in the HKSAR, Mr. Raymond Young, JP, Permanent Secretary for Home Affairs, and Madam Liao Jingwen and Professor Xu Qingping, wife and son of Xu Beihong. Nearly 6,000 attended the two day exhibition.

### Painting Marathon at Megabox with Animated Mosaic of Hundreds of Paintings

The second event of 2012 China Week brought art into the community, with a painting marathon held at Megabox with over 1,100 eager participants of all ages. Creative works in acrylic were submitted through the Xu Beihong International Arts Competition, subsequently animated as a mosaic in a dragon logo designed by painter Dr. Dominic Lam.







On the 5th Anniversary of the establishment of the Hong Kong Special Administrative Region (HKSAR) in 2002, the Federation joined in partnership with RTHK to co-present The “Music of the Dragons” Concert. This partnership was reunited in 2007, at the 10th Anniversary, when The “Dragon Jamboree” Youth Concert was presented. Now in 2012, at the 15th Anniversary, the Federation once again joined hands with RTHK to showcase the talents, aspirations and dreams of young people by organising the *Our 15 Years: Youth Musical Performance* in the morning of 2 July at the Hong Kong Coliseum.

Sponsored by The Hong Kong Jockey Club Charities Trust and supported by the Home Affairs Bureau, the Education Bureau and the Leisure and Cultural Services Department of the HKSAR Government, the Performance was privileged to have the new Chief Executive of Hong Kong, the Hon. C.Y. Leung, Mr. Peng Qinghua, Director of the Liaison Office, the Hon. Jasper Tsang, President of the Legislative Council, Ms. Jiang Yu, Deputy Commissioner at the Office of the Commissioner of the Ministry of Foreign Affairs of the People’s Republic of China in the HKSAR and Mr. T. Brian Stevenson, Chairman of the Hong Kong Jockey Club as our Guests of Honour.

Young people were the heart of the show, both as performers and audience. Using a multifaceted stage

concept, the show maximised multi-media technologies to offer the best audio-visual effects. The performance also attempted to break a world record by being the Largest Body Percussion Ensemble. Renowned musician, Mr. Chiu Tsang-hei, and eminent percussionist, Dr. Lung Heung-wing, led the *a cappella* and body percussion performances. Mrs. Cherry Tse, Ms. Shelley Lee and Prof. Chan Wing-wah were invited as witnesses for the record breaking attempt.



Through performing arts and multi-media presentations, a story line was presented to highlight several milestones of Hong Kong during the last 15 years, capturing the ethos and values of Hong Kong’s people, including *perseverance* in the midst of economic crises; *care and love* during the SARS epidemic; *charity and benevolence* in always being willing to help those in need; *respect* for Hong Kong’s freedom, the rule of law, democracy and justice; *tolerance and acceptance* for the diversity that makes up the cosmopolitan nature of the city; *appreciation* for historical customs and traditions, and maintaining Hong Kong’s unique identity, along with *optimism* for the future.

The event was attended by 8,000 people, with young people coming from more than 135 schools and youth groups.



The event was broadcast live at RTHK Radio, Digital 31 and RTHK on the Internet. Delayed broadcasts were also arranged on TVB Jade 2, NOW and Cable TV.







The NEIGHBOURHOOD First is a community building project which incorporates youth leadership training, volunteer services, online connectivity and regional collaborations. With young people leading the way, the aim is to bring the community together, cultivate a sense of neighbourhood and emphasise the importance of civic responsibility and care.

### NEIGHBOURHOOD Team

NEIGHBOURHOOD First was launched on 18 December 2011 in the presence of Officiating Guests, including the Hon. Wong Yan-lung, SC, JP, Secretary for Justice and Mr. Wang Zhi-min, Deputy Minister, Liaison Office of the Central People's Government of China. Thus far, 1,500 young volunteers, aged between 14 and 35 have formed over 50 NEIGHBOURHOOD Teams throughout Hong Kong.



### NEIGHBOURHOOD Website

An online platform, *neighbourhoodfirst.hk* serves to connect neighbours with updated and useful information and support.

### NEIGHBOURHOOD Day

The first NEIGHBOURHOOD Day was held on 14 January 2012 before the Lunar New Year. Young leaders and volunteers invited their neighbours to celebrate and enjoy each other's company at Youth S.P.O.Ts throughout Hong Kong.



## Summer Youth Programmes



Over 4,500 classes and activities were organised by the 22 Youth S.P.O.Ts and other service units during the summer.

To support and echo the establishment of M21, a series of media related thematic programmes were launched. Two highlights were 1) New Media Reporters Training co-organised by the Journalism and Media Studies Centre of The University of Hong Kong, EyePress, Unique Model Limited and with the full support of Asia Television Limited; 2) 'Film-VIVA' 2012 Young Filmmaker Scheme, co-organised with the Hong Kong Design Institute and sponsored by Lee Hysan Foundation.

In order to ensure that more underprivileged young people could participate and have an enjoyable summer, a fee reduction scheme was launched.







Since 2000, the commitment of The Dragon Foundation has been to bring together young ethnic Chinese from around the world, nurturing their sense of identity, building networks and offering them opportunities to develop their potential to be leaders. Managed by a Board of Directors, the Secretariat of the Foundation is supported by the Federation.

### Global Citizenship Programme

The Global Citizenship Programme is about broadening the global perspective of young people, while also inculcating in them a sense of responsibility to the community. In June 2011, a group of 30 undergraduates selected from the Hong Kong universities went to Bangkok to learn more about the issues of migration, including those related to labour, health, refugees and rights. The participants heard from experts from the International Organisation for Migration, the Community Development Association and the Labour Rights Protection Network Foundation. They also visited a refugee community and a factory.

### Dragon 100 Young Chinese Leaders Forum

This year, the annual flagship programme of the Foundation selected 100 outstanding ethnic Chinese young leaders,

nominated from 18 regions around the world to participate in a nine day forum and exchange tour from 24 July to 1 August 2011. Led by the Chairman of the Board, Sir T.L. Yang and Foundation Directors Dr. Rosanna Wong and Ms. Shelley Lee, the 100 delegates, along with 400 other young people nominated by the HKFYG and World Vision Hong Kong, visited Taiwan. There, under the “Caring about the Poor - Today and Tomorrow”, they looked at issues of poverty, provided service to those being affected by a typhoon in Majia and participated in a 30 Hour Famine and Mega Dragon Dance.

### Golf Tournament at Mission Hills Golf Club

With support from Mr. Tenniel Chu, Programme and Fund Raising Committee Member, The Dragon Foundation again held a Charity Golf Tournament in April 2011 at Mission Hills Golf Club. The Hon. Ambrose Lee, GBS, IDSM, JP, Secretary for Security,

Mr. Peter Wong Tung-shun, JP, Chief Executive Officer, The Hongkong and Shanghai Banking Corporation Limited, Mr. Vincent Lo, GBS, JP, Chairman, Shui On Group Limited, and Professor Frederick Ma, Honorary Professor, School of Economics and Finance, The University of Hong Kong were invited as Guests of Honour. Community leaders, professionals and celebrities took part in a closely contested tournament as they competed for various awards. The tournament was followed by dinner and prize giving.

### “1911” Charity Premiere

The Charity Premiere was held on 25 September 2011 which was officiated by Mr. Peng Qinghua, Director of the Liaison Office of the Central People’s Government in HKSAR, the Hon. Henry Tang, GBM, GBS, JP, the Chief Secretary for Administration and Mr. Lü Xinhua, Commissioner of The Ministry of Foreign Affairs of The People’s Republic of China in HKSAR. Leading sponsors included Bucherer Hong Kong Limited and EK Immigration Consulting Limited. The funds raised went towards leadership training programmes of The Dragon Foundation. Nearly 1,000 guests attended this function held at the Hong Kong Convention and Exhibition Centre.

### Connectivity – DragoNation and Envision HK

In order to connect the worldwide network created over the past ten years, the Alumni Association of The Dragon Foundation was set up in 2008. Called “DragoNation”, the group has been active and has organised or joined numerous functions.

Another alumni grouping created by previous participants to Foundation events is “Envision Hong Kong”, aimed at rearing “Young Dragons” in secondary schools.

Both alumni gatherings have successfully won funding from “Love Ideas • Love HK” to launch four projects targeted at secondary students.

